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1921

Oh Me! Oh My! : Bobby and Polly

Vincent Youmans

Composer

Arthur Francis

Lyricist

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OH ME! OH MY!

40



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON

MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**

LYRICS BY
ARTHUR FRANCIS

STAGED BY NED WAYBURN



Vocal

Honeymoon
(when will you shine for me)

Who's Who With You

The Gypsy Trail

Oh Me! Oh My!

Dolly

Just Like You

Rice And Shoes

Oriente

You Started Something

Selection

Vp. 004095

1921

OR ME!

HARMS
AND
DAY & HUNTER
NEW YORK

Oh Me! Oh My!

3

Duet

(Bobby and Polly)

Words by
ARTHUR FRANCIS

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half rest, followed by a series of eighth and sixteenth notes, including a sharp sign. The bass staff starts with a half note, followed by a half rest, and then a series of eighth notes. Dynamics include a crescendo leading to 'mf'.

p

Lit - tle girl - ie, late and ear - ly You'll be on my mind,

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The vocal line starts with a half note, followed by eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. A piano dynamic 'p' is marked at the beginning.

For you're just the kind I tried so long to find;

The second line continues the vocal melody and piano accompaniment. The vocal line has a half note followed by eighth notes. The piano accompaniment includes chords and single notes.

When you're near me, when you cheer me I can plain - ly see, Love is

The third line of the song features the vocal melody and piano accompaniment. The vocal line includes a sharp sign and a half note. The piano accompaniment consists of chords and single notes.

ev - 'ry-thing that its cracked up to be: _____ Oh

rall.

rall.

Refrain

me! oh my! oh you! _____ No oth - er

p-f

p-f

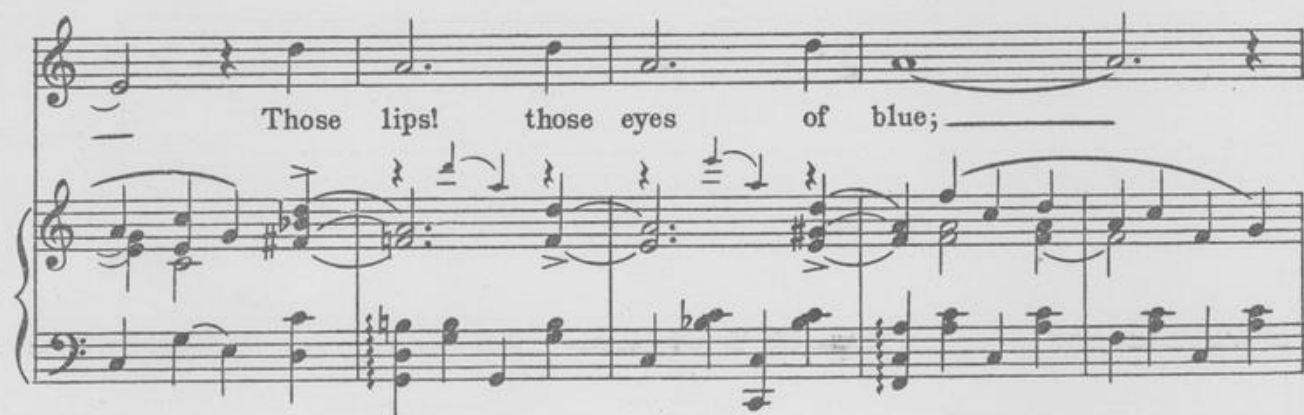
girl will do, _____ Cares would be for - ev - er end - ed

And this world would be so splen-did, If you cared e - nough dear, to be

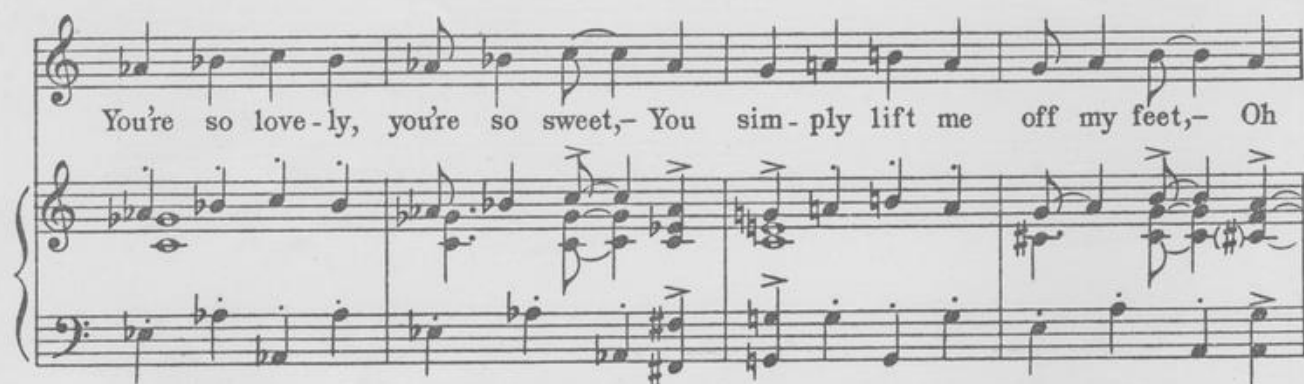
true. ——— Oh me! oh my! oh you! ———



Those lips! those eyes of blue; ———

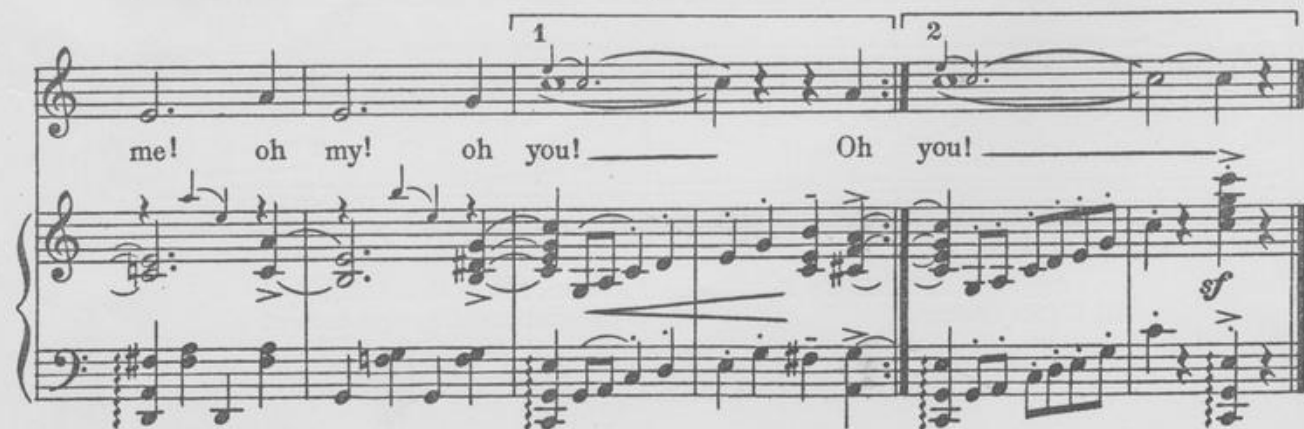


You're so love-ly, you're so sweet,- You sim- ply lift me off my feet,- Oh



me! oh my! oh you! ——— Oh you! ———

1 2



THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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